

# National Institute of Technology, Tiruchirappalli: Performa for CV of Faculty/ Staff Members

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## Curriculum Vitae



Brief Profile: 1-2 paragraphs (not exceeding 500 words)

**Dr. Sathyaraj Venkatesan** is an Assistant Professor of English in the Department of Humanities and Social Sciences at the National Institute of Technology, Tiruchirappalli. He received Ph D from the Indian Institute of Technology (IIT), Kanpur. He was a Fellow at the School of Criticism and Theory at Cornell University, New York and currently, an International Field Bibliographer with the Publications of Modern Language Association of America (PMLA).

He is widely travelled including USA, UK, France, Singapore, Malaysia, Hong Kong, South Korea.

### Books/Research Articles

He is the author of **The Idea and Practice of Reading** (2017, Springer; forthcoming) with R. Joseph Ponniah, **Edgar Allan Poe: Tales and Other Writings** (2016, Orient BlackSwan), **AIDS in Cultural Bodies: Scripting the Absent Subject (1980-2010)** (2016, Cambridge Scholars Publishing) with Gokulnath Ammanathil and **Mapping the Margins: A Study of Ethnic Feminist Consciousness in Toni Morrison's Novels** (2011). His articles have appeared in SCI journals such as **The Explicator (Routledge/Taylor and Francis Group)**, **International Fiction Review**, **MELUS (Oxford Journals)**, **Journal of Language, Literature and Culture**, **AMULA**, **American Notes and Queries** and also in a number of renowned publications including **The London Film and Media Reader**, **Notes on Contemporary Literature**, **Journal of Comics and Graphic Novels (Routledge/Taylor and Francis Group)**, **Facts on File Companion to American Literature**, **Encyclopedia of African American Women**, among others.

### Media

His interview/article/profile is mentioned in media such as The Hindu, JoongAng Libo (South Korean), Malayala Manorama and Mathrubhoomi.

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1. Name SATHYARAJ V
2. Designation: Assistant Professor
3. Office Address: Office # 310, Lyceum Building  
Department of Humanities and Social Sciences  
NIT Trichy, 620 015.
4. Telephone (Direct) (Optional): 0431 – 250 3699  
 Telephone : Extn (Optional):  
 Mobile (Optional): **9894568617**
5. Email (Primary): **sathya@nitt.edu** Email (Secondary) :  
**sathyaiitk@gmail.com**
6. Field(s) of Specialization: Graphic Medicine, Literature and  
Medicine, Medical Humanities
7. Employment Profile

Job Title	Employer	From	To
<b>Assistant Professor</b>	<b>NIT Trichy</b>	<b>2007</b>	<b>present</b>

8. Academic Qualifications (From Highest Degree to High School):

Examination	Board / University	Year	Division/ Grade	Subjects
Ph.D	IIT Kanpur	2008	First 8.00/10.00	African American Literature
MA	Calicut University	2001	First	English Language and Literature
BA	Calicut University	1999	First	English Language and Literature

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### 9. Academic/Administrative Responsibilities within the University

- 2016: Staff Advisor, FEEDS, NIT Institute Monthly Magazine.  
Member, Public Relations Committee, Convocation.  
Stock Verification Officer
- 2015: Staff Advisor, FEEDS, NIT Institute Monthly Magazine.  
Member, Public Relations Committee, Convocation.  
Member, Public Relations, Institute Day Committee.  
Stock Verification Officer
- 2014: Member, Reception Committee, Dr. Abdul Kalam visit on 26  
Feb. 2014.  
Member, Reception Committee, Air Marshal P. Kannakaraj on 18  
March 2014.  
Staff Advisor, FEEDS, NIT Institute Monthly Magazine.  
Member, Public Relations Committee, 9th Convocation.  
Course Coordinator for Ph. D Humanities programme.  
Member, Public Relations, Institute Day Committee.
- 2013: Member, Institute Day Annual Report Compilation Committee  
Internal DC Member for Mr. Poovendhan (Roll No: 409112001)  
Internal DC Member for R. Rajalakshmi (Roll No: 409913001)  
Internal DC Member for J. Mary Jennifer (Roll No: 409113003)  
Course Coordinator for the first year B.Tech English programme  
Staff Advisor, FEEDS, NIT Institute Monthly Magazine.  
Stock Verification Officer
- 2012: Member, Institute Day Annual Report Compilation Committee  
Member, Reception Committee, Eighth Convocation  
Stock Verification Officer
- 2011: Staff Advisor, FEEDS, NIT Institute Monthly Magazine  
Member, Institute Day Annual Report Compilation Committee  
Stock Verification Officer  
Internal DC Member for Mr. R. Gururaj (Roll No: 409910051)
- 2010: Member, Foreign Language Committee  
Member, Institute Day Annual Report Compilation Committee  
Course Coordinator for the first year B.Tech English programme  
Member, Reception Committee, Sixth Convocation  
Stock Verification Officer
- 2009: Member, Green Campus Committee  
Member, Institute Day Annual Report Compilation Committee  
Staff Advisor, *Vox Lumos*, The Speakers' Forum of NIT  
Guest, NSS Special Camp at Ayampatti.
- 2008: Member, Institute Day Annual Report Compilation Committee  
Course Coordinator for the first year B.Tech English programme
- 2007: Associate Warden, Garnet - B Hostel  
Associate Warden, Agate Hostel

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10. Academic/Administrative Responsibilities outside the University

Position	Institution	From	To
<b>Question Paper Setter/External Evaluator</b>	<b>Anna University, Bharathiar University, Calicut University, Central University of Kerala, Alagappa University, Bharadhidasan University, CECRI, Pondicherry University, MEPCO, Vel Tech, Mahendra Engineering College, Jamal Mohamed College.</b>		

11. Awards, Associateships etc.

12. Fellowships

**UGC/NET-Lectureship, December 2000.**

- 2011 : (a) Inclusion in Marquis *Who's Who in the World*  
(b) *Young Achievers Award*, Kerala Arya Vysya Sabha.
- 2009 : Library Fellowship, the Center for Contemporary Theory, Baroda. May 14 - June 12.
- 2007 : Modern Language Association (MLA) Bibliography Fellowship, Publications of Modern Language Association, (PMLA), New York, USA. (2007-2010).
- 2006 : School of Criticism and Theory (SCT) Fellowship, Cornell University, New York, USA. (full tuition Fellowship)
- 2004 - 2007 : Senior Research Fellowship, IIT Kanpur, India.
- 2002 - 2004 : Junior Research Fellowship, IIT Kanpur, India.

13. Details of Academic Work

- (i) Curriculum Development  
(ii) Courses taught at Postgraduate and Undergraduate levels  
(iii) Projects guided at Postgraduate level  
(iv) Other contribution(s)

1	B. Tech	First / Civil	HM 101 : A Basic Course in Communicative English	November 2011	<b>9.40</b>
2	B. Tech	Second	HM 102 : Professional Communication	May 2012	<b>8.50</b>
3	B. Arch	First /	AR 107 :	2012	<b>9.10</b>

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		Architecture	Communicative English		
4	B. Tech	First / ICE	HM 101 : A Basic Course in Communicative English	2012	<b>8.80</b>
5	B. Tech	Second / Chemical	HM 102 : Professional Communication	May 2013	<b>8.90</b>
6	B. Tech	Second / Production	HM 102 : Professional Communication	May 2013	<b>9.00</b>
7	B. Arch	First / Architecture	AR 107 : Communicative English	November 2013	<b>9.30</b>
8	B. Tech	First / Mechanical	HM 101 : English For Communication	November 2013	<b>9.00</b>
9	B. Tech	Second / Chemical	HM 102 : Professional Communication	May 2014	<b>9.10</b>
10	B. Tech	Second / Metallurgical & Materials	HM 102 : Professional Communication	May 2014	<b>8.30</b>

14. Details of Major R&D Projects

**NIL**

Title of Project	Funding Agency	Duration		Status
		From	To	Ongoing/ Completed

15. Number of PhDs guided

**01**

Name of the PhD Scholar	Title of PhD Thesis	Role(Supervisor/ Co-Supervisor)	Year of Award
<b>Gokulnath A</b>	<b>Corpses that Live • : Social Death and Coping in selected African American AIDS Literary Narratives</b>	<b>Supervisor</b>	<b>2012</b>

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16. Participation in Workshops/ Symposia/ Conferences/ Colloquia /Seminars/ Schools etc. (mentioning the role)

"Graphic Medicine, Comics and its Affordances." 6th International Conference on Social Science and Humanities (ICSSH), Global Research and Development Services, 17-18 October 2016, Hong Kong.

"The Spectacle of AIDS: Mapping Indian Queer Cinema, 1985-2010." The Third Annual London Film and Media Conference held at the Institute of Education, 27-29 June, 2013. University of London, UK.

"Talking in Tongues": AIDS, Black Church and Pearl Cleage's What Looks Like Crazy on an Ordinary Day." Two-day National Seminar on Harlem Renaissance: Its Impacts on American Literature, 20-21 October 2016, Department of English, Annamalai University, Tamilnadu. (with Raghavi Ravi Kasthuri).

"Beyond On, Off, Zat: Superheroes in Graphics Cancerland." Three-day International Conference on **Comics as Visual Literature**. Dr. M.G.R Educational and Research Institute, Chennai. 2-4 September 2015.

"Holocaust, Memory and Comics: Reading Art Spiegelman's "Maus." Two day Conference on **Mass Violence and Memory** sponsored and organized by the Jindal School of International Affairs, Middle East Institute, New Delhi, SSRE and the United States Holocaust Memorial Museum, Washington DC. New Delhi. 18 and 19 May 2016.

"Horrors of Food: Eating Disorders, Gender Politics and Graphic Medicine." International Conference on The Culture of Food: Literature and Society. M.E.S. College of Arts and Commerce, Goa. 25 to 27 February, 2016.

"Social Networking Sites (SNS) Enabled Language Learning." International Seminar on Humanistic Language and Literature Teaching at the Department of English, College of Engineering, Anna University, Chennai. 18 and 19 February, 2011.

"Public and Private Spaces of Care in Stan Mack's Janet and Me: An Illustrated Story of Love and Loss and Angelo Merendino's The Battle We Didn't Choose." International Conference on Exploring Moral Interfaces: Private Worlds and Public Systems, The English and Foreign Languages University (EFLU), 07-09 October 2015. (with Raghavi Ravi Kasthuri)

"Fertile/Infertile Subjectivities, Contested Masculinities and Indian Cinema." *International Conference on Language, Literature and Culture (ICLLC)*, Institute of Advanced Studies in English, Pune. 15-17 December, 2014.

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"Testing Times: The Q-Factor and English Language Testing." *English for Specific Purposes - A Reappraisal*, Department of English, Anna University, Chennai. 7-8 March, 2014.

"Performing AIDS in Literature: Opening Questions." International Conference on *English Literary Studies: Current Trends and Concurrent Challenges* organized by Thassim Beevi Abdul Kader College for Women in collaboration with ELTAI, Ramanathapuram. 21 – 23 September, 2012.

"Plotting the Crisis: HIV/AIDS and African American Response." International Conference on *Recent Trends in Literature: A Global Perspective* organized by Department of Languages, Garden City College, Bangalore. 27<sup>th</sup> and 28<sup>th</sup> January 2012. (with Gokulnath. A).

"Social Networking Sites (SNS) Enabled Language Learning." International Seminar on *Humanistic Language and Literature Teaching* at the Department of English, College of Engineering, Anna University, Chennai. 18<sup>th</sup> and 19<sup>th</sup> February, 2011.

"FACE the TWEET in the ELT Classroom." Paper presented in the National Seminar on *Teaching of General and Technical English* at the Department of English, College of Engineering, Anna University, Chennai. 5<sup>th</sup> and 6<sup>th</sup> February, 2010.

"Be True to the Earth: Ecological Imagination in Toni Morrison's *A Mercy*" at *6<sup>th</sup> Biennial Toni Morrison Conference*. Paris, France. 4<sup>th</sup> November to 7<sup>th</sup> November 2010.

"AIDS in Cultural Bodies: Scripting the Absent Subject." *Indian Association for American Studies (IAAS), 40<sup>th</sup> Annual Conference* organized by Bharathiar University, Coimbatore in collaboration with the US Consulate, Chennai. 15<sup>th</sup> August to 17<sup>th</sup> August 2010.

"X-Fear: Politics of Media and Rhetoric of HIV/AIDS." *Fables of Fear organized by CPRACISIS: Center for Performance Research and Cultural Studies in South Asia*. August 7 and 8, 2010, Thrissur, Kerala. (with Gokulnath. A).

"Breakup, Analyze and Dialogize": AIDS Counternarrative in Delany's *Tale of Plagues and Carnivals*." *3-Day International Conference on Diversity in New Literatures*. December 16<sup>th</sup> to 18<sup>th</sup>, 2010. Department of English, Kakatiya University, Warangal. (with Gokulnath. A)

"HIV is not an Advocate": Cultural Activism, AIDS Narratives and Marvelyn Brown's *The Naked Truth*. International Seminar on *The Novel in the Twenty-first Century: Text and Context* at the Department of English and Modern European Languages, University of Allahabad, Allahabad. November 29 – December 1, 2009.

"Politics of History." XXXIX National Conference on *Women and American Studies Concerns, Conditions and Contributions* organized by Indian Association for American Studies and the Department of English, Auxilium College, Vellore, Tamil Nadu. September 6 – 8, 2007.



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“Culture, Identity and African Americans.” Paper presented in *the National Seminar on “The Contentious Question of Culture(s) in Contemporary Societies”* organized by the Department of Germanic and Romance Studies, University of Delhi, India. March 1 – 3, 2007. Supported by the University of Delhi and DOSA, IIT Kanpur.

“And I will teach you what you are hungry for”: The Politics of Food and Culinary Practices in Toni Morrison’s *Paradise*.” *Conference on Cultural History of Culinary Practices in NE India* organized by the Department of Humanities and Social Sciences, IIT Guwahati. December 1 – 2, 2007.

“‘An Experimental Life’: Ethics and Irresponsibility in Toni Morrison’s *Sula*.” Paper presented in *the International Conference on “Irresponsibility”* organized by the Division of English, School of Humanities and Social Sciences, National Technical University (NTU), Singapore. September 28-31, 2006.

“(Tran)Scripts on Black Skin”: Body Scars, Subversion and Toni Morrison’s *Beloved*. Paper presented in *the 11<sup>th</sup> International Cultural Studies Workshop on “Cultures on Body”* held at International Center, Goa. January 23-28, 2006. Financially supported by the Ford Foundation (India), the Centre for Studies in Social Sciences, Calcutta (CSSSC) and SEPHIS of International Institute of Social History (IISH), the Netherlands.

“Glocal Feminism: Bridging Minority Feminism and Third World Feminism.” Paper presented in *the 9<sup>th</sup> International Interdisciplinary Congress on Women* organized by Ewha Womans University, Seoul, Korea in affiliation with Worldwide Organization of Women’s Studies. June 19 – 24, 2005. Financially supported by vMoksha Technologies, Bangalore, Narayana Murthy – Infosys Project Fund and DOAA, IIT Travel Grants.

“Ain’t a Woman?: Locating Black Feminist Theory and Praxis.” Presented in *the International Conference on “Worlds In Discourse: Representations of Realities”* organized by the School of Language Studies and Linguistics, National University of Malaysia (UKM), Malaysia. November 21- 23, 2005.

“‘History in Inquisition’: Locating Postmodern Poetics in Toni Morrison’s *Beloved*.’ Paper presented in *the International Conference on “Post-Modernism, Globalization and the Media”* organized by Mudra Institute of Communications, Ahamadabad (MICA) India in collaboration with Limerick University, Ireland and Tokyo Urban Technology, Japan. March 5 – 7, 2005. Supported by MICA, Ahamadabad and IIT Kanpur, HSS Department.

“Fractured History: Reading Shashi Tharoor’s *Riot*.” Paper presented in a National Seminar (under the aegis of UGC) on *Familial Relations and Society in Contemporary Indian Writing in English* organized by the Department of English, DAV College, Kanpur, India. February 17 - 18, 2005.



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“Bridging the Difference: Converging Postcolonial Feminism and Black Feminism.” Paper presented in *the International Conference on Commonwealth Literature* organized by the Department of Humanities and Social Sciences, IIT Roorkee, India. October 13-15, 2005.

“Be true to the Earth”: Nature and Ecological Imagination in Toni Morrison’s *The Bluest Eye*.” Paper presented in *the Third World Conference and XI All India English Teachers’ Annual Conference* jointly organized by Department of English, Madras Christian College, Chennai, World Association for Studies in Literatures in English (WASLE) and Indian Association for Studies in Contemporary Literature (IASCL) held at MCC, Chennai. December 20 – 21, 2004.

“From Pages to Real Life”: Oppositional Consciousness in Toni Morrison’s ‘*The Bluest Eye*’ and *Sula*.’ Presented in *the International Conference on “Protest and Aftermath in Post-War Literature in English”* organized by the Department of Post-Graduate Studies and Research in English, Rani Durgavati Vishwavidyalaya, Jabalpur in association with Indira Gandhi National Open University (IGNOU), India. August 26 – 27, 2004.

“Black Bourgeoisie: Reading Class and Race in Toni Morrison’s *Song of Solomon*.” Paper presented in *the International Conference on Past and Future Perspectives: Negotiating Contemporary Theory, Criticism and Culture in Crisis* organized by the Department of English, Meerut University, Meerut, India. February 10 – 14, 2004. Financially supported by IITK, HSS Department.

“Byte in the class”: Internet assisted Teaching and Learning.” National Seminar on *Recent Developments in English Language Teaching* organized by the Department of English, Juhari Devi Girls’ Post Graduate College, Kanpur, India. November 19 – 20, 2004.

### **Summer School**

(1) VI Theory/Praxis Course. June 16 – July 12, 2008 at the Department of English, Goa University. Organized by the Forum for Contemporary Theory.

(2) Awarded full fellowship to participate in the School of Criticism and Theory (SCT) at Cornell University, Ithaca, USA. June 18 - July 28, 2006.  
Seminar Leader: Brent Hayes Edwards, Department of English, Rutgers University.

### **Workshop Participated**

(1) Participated in a Two day short course on "Technical Writing for Research Scholars in Engineering and the Sciences" held at NIT, Trichy. 25-26 May 2013.

(2) Participated in a Workshop on “Empowering Yourself through Communicative Skills” jointly organized by the Computer Society of India, IEEE Computer Society and IEEE Professional Communications Society held at Anna University, Chennai. 29 – 30, October, 2011.

(3) National Workshop on Technical Communication. Feb. 27<sup>th</sup> and 28<sup>th</sup> Feb. 2008.

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Organized by Indian Institute of Information Technology and Management,  
Technopark Campus, Trivandrum, Kerala.

## ***Pedagogical Training***

(1) National Institute of Technical Teachers' Training and Research, Chennai.  
"Instructional Design and Delivery System." August 21 – August 27. 2008.

17. Workshops/ Symposia/ Conferences/ Colloquia/Seminars Organized (as Chairman/  
Organizing Secretary/ Convenor / Co-Convenor)

## ***Workshop Organized***

**(1) Coordinator: Dr. Sathyaraj Venkatesan**

**Organized three day workshop on *Glocal Trends and Issues in English language Teaching: Challenges and Opportunities*.** Department of Humanities and Social Sciences, NIT Trichy. **24 - 26 January 2014.**

**(2) Coordinator: Dr. Sathyaraj Venkatesan**

**Organized One day workshop on *Writing Research Paper: Theory and Praxis*.** Department of Humanities and Social Sciences, NIT Trichy. **10 May 2014.**

18. Invited Talks delivered

### **2016**

- [Workshop Resource Person] "Writing and Publishing Research Papers: Theory and Praxis." Workshop organized by the Department of English, Sacred Heart College (Autonomous), Ernakulam, Kerala. November 25-26, 2016.
- [Workshop Resource Person] "Life Writing: Trends and Perspectives." Organized by the Department of English, Lady Doak College (Autonomous), Madurai, Tamilnadu. 09 September 2016.
- [Plenary Speaker] "Scripting Lives and Drawing Wounds: Autobiography and Comics." Dr. Dan Thottakkara Memorial National Seminar. Organized by the Department of English, Sacred Heart College (Autonomous), Cochin, Kerala. 28-29 March 2016.

**2014:** (a) Resource Person, UGC-Academic Staff College, Bharathidasan University, Trichy. September 13, 2014. "On Being Ill."

(b) Chaired a session titled English for Specific Purposes - A Reappraisal, Department of English, Anna University, Chennai. 7 - 8 March, 2014.

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**2013:** (a) Resource Person, “Employment in Today’s Job Market: Unleashing the Genie in You.”

April 06, 2013. Adhiyamaan College of Engineering, Hosur.

(b) Resource Person, “Employment in Today’s Job Market.”

MAR College of Engineering, Trichy. March 06, 2013.

(c) Resource Person, ICSSR Sponsored ten day program titled "Research Methodology." April 01, 2013.

**2012:** (a) Resource Person, Academic Staff College, Bharathidasan University, Trichy. September 18, 2012. "African American Literary Theories."

(b) Participated in a Symposium titled “Literature, Media and Visual Culture” organized by Thassim Beevi Abdul Kader College for Women in collaboration with ELTAI, Ramanathapuram. 21 – 23 September, 2012.

(c) Chaired a parallel session for a Three day International Conference on English Literary Studies: Current Trends and Concurrent Challenges in collaboration with ELTAI. Organized by Thassim Beevi Abdul Kader College for Women. Ramanathapuram. 21 – 23 September, 2012.

**2011:** (a) Chaired a session in the National Conference on “Modern Methodologies in Teaching English Language Skills” at the Department of English, Kamaraj College of Engineering and Technology, Virudhunagar, Madurai. 9<sup>th</sup> September.

(b) Resource person for the “Soft Skills and Second Language Acquisition” workshop at Kamaraj College of Engineering Technology, Madurai. March 17.

**2010:** Chaired a session on “Technology Enabled Language Teaching” in the National Seminar on “Teaching of General and Technical English at the Department of English, College of Engineering, Anna University, Chennai. 5<sup>th</sup> and 6<sup>th</sup> February, 2010.

### 19. Membership of Learned Societies

<b>Toni Morrison Society</b>		<b>Yearly Membership</b>	
<b>PMLA, USA</b>		<b>Yearly Membership</b>	

### 20. Academic Foreign Visits

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USA, UK, France, Singapore, Malaysia, Hong Kong, South Korea.

### 21. Publications

(A) Refereed Research Journals:

### Selected Publications

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- "Royal Road to Wisdom: Tarot Cards and Justin Green's Binky Brown Meets the Holy Virgin Mary." **The Explicator**. 74.3 (2016): 170-172. Routledge/Taylor and Francis Group. (with Sweetha Saji) [SCI Journal]
- "Rhetorics of the Visual: Graphic Medicine, Comics and Its Affordances." **Rupkatha Journal on Interdisciplinary Studies in Humanities**.8.3 (2016): 221-231. (with Sweetha Saji) [Elsevier Scopus Journal]
- "From Diaries to Virtual Narratives: Breast Cancer and Feminism." **Literaria** 6.1-2 (2016): 30-41 (with Raghavi Ravi Kasthuri).
- "Telling Your Story Git You Over That River': AIDS and Scenes of Reading and Writing in Sapphire's Push." **Journal of Language, Literature and Culture**. 60.2 (2013): 109-117. [SCI Journal]
- "Origins of AIDS." **Encyclopedia of American Myth, Legend and Folklore** (3 vols.). Eds. Jeffrey B Webb and Christopher Fee. Santa Barbara, California: ABC-CLIO, 2016. 6-8. Print.
- "Life is a Game: Visual Metaphors in Brain Fies's "Mom's Cancer." **Hektoen International: A Journal of Medical Humanities**. Fall 2015. ISSN 2155-3017. [http://hektoeninternational.org/index.php?option=com\\_content&view=article&id=1983](http://hektoeninternational.org/index.php?option=com_content&view=article&id=1983)
- "Celluloid Closet: Condensed Queerity and Displacement in Harikrishnans." **Gnosis: An International Journal of English Language and Literature**. 2.1 (2015): 38-45.
- "Plotting the Crisis: HIV/AIDS and the African American Literary Response: 1981-1990." **IRWLE**. 8.2 (2012): 1-7. (with Gokulnath Ammanathil).
- "Journeys into Caregiving: Lessons from Sarah Leavitt's 'Tangles: A Story About Alzheimer's, My Mother, and Me.'" **Research and Humanities in Medical Education** [RHIME Internet]. 2015 Oct. 06. 4 Pages.
- "The Spectacle of AIDS: Mapping Indian Queer Cinema, 1985-2010." **The London Film and Media Reader 3**. London: The London Symposium, 2015. 369-378. [Book Chapter]
- "Toni Morrison's Quarrel with the Civil Rights Ideology in Love." **The International Fiction Review**. 34 (2007): 139-146. [SCI Journal] (with G. Neelakantan)
- "Toni Morrison's Home." **AUMLA: Journal of the Australasian Univeristy of Modern Language**. 118 (2012): 108-110. [SCI Journal]
- "I am all things Marvelous": Beauty and AIDS in Marvelyn Brown's 'The Naked Truth: Young, Beautiful and (HIV) Positive.'" **Samyukta: A Journal of Women's Studies**. 14.1 (2014): 65-73. (with Raghavi Ravi Kasthuri)

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- [Book Review] "Lisa's Story: The Other Shoe," and "Billy, Me and You: A Memoir of Grief and Recovery." Find at <<http://www.graphicmedicine.org/comic-reviews/lisa-story-the-other-shoe/>>
- [Book Review] "The Test of My Life: From Cricker to Cancer and Back." .2014. (with **(Internet)]Research and Humanities in Medical Education [RHIME** Ragahavi Ravi Kasthuri)
- "Transgressing the Borders: Ambiguous Queer Spots, Homoerotic Silences and Tagore's 'Gora' and 'Two Sisters.' **The Apollonian: A Journal of Interdisciplinary Studies.** 2.2 (2015): 175-184. ISSN: 2393-9001. (with Rajesh James)
- "The Bad Doctor" **Journal of Graphic Novels and Comics.** 6.4 (2016): 1-2. Published by Routledge, Taylor and Francis. <<http://www.tandfonline.com/doi/full/10.1080/21504857.2016.1149082#abstract>>
- "Online Communities, Social Networking Sites, Teaching English." Published conference proceedings of the National Seminar on **Technology Integrated Language Teaching.** Published by B.S. Abdur Rahman University in association with the University of Cambridge ESOL Exams. (2012): 11-14. [ISBN: 978-81-923661-0-4].
- Toni Morrison's Sula. **The Explicator.** 66.2 (Winter 2008): 113 -115. (with G. Neelakantan) [SCI Journal]
- "Graphic Medicine Manifesto." **Journal of Graphic Novels and Comics.** 6.4 (2015): 1-2. Published by Routledge, Taylor and Francis. <<http://www.tandfonline.com/doi/full/10.1080/21504857.2015.1108350>> 7.1. January 2016, 93-94.
- "AIDS in Cultural Bodies: Textualizing the Virus in Indian Writing in English." **Recent Trends in Indian English Literature.** Ed. Saikat Banerjee. Power Publishers, Kolkata, 2014. 219 - 223. [Book Chapter]
- "If Yuvi Can, you can: Reconstruction of the Self and Body in Yuvraj Singh's The Test of my Life: From Cricket to Cancer and Back." **Lybyrinth.**5.4 (2014): 35-40.
- "Picturing Illness: History, Poetics and Graphic Medicine." **Research and Humanities in Medical Education.** 1.2 (2015): 1-6 (with Ragahavi Ravi Kasthuri)
- "Toward a Theory of African American Motherhood." • **Critical Perspectives on American Literature.** Ed. P. Dhanavel. New Delhi, Sarup and Sons, 2008. 287-297. [Book Chapter]
- "Testing Times: The Q-Factor and English Language Testing." "Proceedings of the National Seminar on **English for Specific Purposes - A Reappraisal.**" Published by the Department of English, Anna University. (2015): 77-82.
- "History in Shreds: Reading Shashi Tharoor's Riot. **Indian Writings in English.** Ed. Binod Mishra and Sanjay Kumar. Delhi: Atlantic Publishers, 2005. 57-65. [Book Chapter] (with Joe Varghese Yeldo).
- "Centering the Margins: Locating Black Feminist Theory and Praxis." • **Critical Responses to Feminism.** Ed. Binod Mishra. New Delhi: Sarup and Sons, 2006. 191-200. [Book Chapter]
- "From Pages to Real Life •: Oppositional Consciousness in Toni Morrison's The Bluest Eye and Sula." **Protest and Aftermath in Post-War Literature in English.** Jaipur, Surabhi Publications: 2005. 171-181. [Book Chapter]
- "Color of Consciousness: A Selected Bibliography of African American Literature. • " **Indian Review of World Literature in English** 5.1 (2009). 2 Feb. 2009.

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- "Humour and Tumour: Breast Cancer, Graphic Memoir and Miriam Engelberg's "Cancer Made Me a Shallower Person: A Memoir in Comics." **Gnosis: An International Journal of English Language and Literature**. 1.2 (2015): 51-58.
- "Toni Morrison's What Moves at the Margins." • **MELUS**. 34.1 (2009): 239-241. [SCI Journal]
- "Dragon Daddies and False Hearted Men" •: Patriarchy in Toni Morrison's Love. • " **Notes on Contemporary Literature**. 35.5 (2005): 2-4. (with G. Neelakantan)
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