### **Curriculum Vitae**



#### **Brief Profile:**

Umasankar Patra is Assistant Professor of English in the Department of Humanities and Social Sciences at the National Institute of Technology, Tiruchirappalli. He has previously held positions at University of Delhi and Ambedkar University Delhi, New Delhi. He is a recipient of the Christopher Isherwood Foundation Fellowship and the UGC Junior Research Fellowship. His essays have been published in peer-reviewed journals and books in India and abroad. He has also translated Odia literary criticism into English.

His research interests cover Anglo-American Modernism, Autobiography Studies, Queer Studies and Modernity in India, with a special focus on Odisha. His book project, based on his doctoral research, engages with "Queer Autobiographicality" through the works of Christopher Isherwood, Edmund White and Paul Monette. He is also exploring the intersection of pedagogy and colonial institutions to study the novel articulation of modernity in Odisha vis-à-vis the idiom of conservatism.

- 1. Name: Dr. Umasankar Patra
- 2. Designation: Assistant Professor
- 3. Office Address: Room no- 122, Ground Floor, OJAS, NIT Tiruchirappalli, Tamil Nadu, 620015
- 4. Telephone (Direct) (Optional):

Telephone: Extn (Optional):

Mobile (Optional):

5. Email (Primary): umasankar@nitt.edu Email (Secondary):

 Field(s) of Specialization: Anglo-American Modernism, Autobiography Studies, Modernity in India, Queer Studies

### 7. Employment Profile

Job Title	Employer	From	То
Assistant Professor	Department of Humanities and Social Sciences, NIT, Tiruchirappalli	June 2020	

# 8. Academic Qualifications (From Highest Degree to High School):

Examination	Board / University	Year	Division/ Grade	Subjects
PhD	University of Delhi	2019		English
MPhil	English and Foreign Languages University, Hyderabad	2012	First	English
MA	University of Hyderabad, Hyderabad	2011	First	English
BA	Fakir Mohan University, Odisha	2009	First	English
Higher Secondary (+2)	Council of Higher Education, Odisha	2006	First	
High School (10th)	Board of Secondary Education	2004	First	

# 9. Academic/Administrative Responsibilities within the University

Position	Faculty/Department/Centre/Institution	From	То
Convener, PR and	NIT, Tiruchirappalli	2020	
Media Committee			
Committee Head,	NIT, Tiruchirappalli	2020	
Sanitation and			
Hygiene			
Faculty Member,	NIT, Tiruchirappalli	2021	
Anti-Ragging			
Committee			

## 10. Academic/Administrative Responsibilities outside the University

Position	Institution	From	То

### 11. Awards, Associateships etc.

Year of Award	Name of the Award	Awarding Organization
2022	Best Performer for Teaching and	NIT Tiruchirappalli
	Research	
2017	Bursary Grant	University of London
2015	Christopher Isherwood	Huntington Library, San Marino,
	Foundation Fellow	Los Angeles, USA
2012	Junior Research Fellow	University Grants Commission

### 12. Fellowships

Year of Award	Name of the Fellowship	Awarding	From	То
		Organization	(Month/Year)	(Month/Year)

#### 13. Details of Academic Work

(i) Curriculum Development

Designed the following courses for MA English:

Elements of Literature (HS 625)

Indian Writing in English (HS 605)

Modern Literature (HS 602)

Translation Studies (HS 619)

(ii) Courses taught at Postgraduate and Undergraduate levels

PhD:

Research Methodology

PG:

Elements of Literature

Indian Writing in English

Modern Literature

**Translation Studies** 

UG:

**English for Communication** 

(iii)Projects guided at Postgraduate level

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(iv)Other contribution(s)

## 14. Details of Major R&D Projects

Title of Project	of Project Euroling Agency Duration	ation	Status	
Title of Project	Project Funding Agency		То	Ongoing/ Completed

## 15. Number of PhDs guided

Name of the PhD	Title of PhD	Role(Supervisor/ Co-	Year of
Scholar	Thesis	Supervisor)	Award

16. Participation in Workshops/ Symposia/ Conferences/ Colloquia /Seminars/ Schools etc. (mentioning the role)

Date	Title of	Level of	Role (Participant/	Event Organized by	Venue
(s)	Activity	(International/ National/	Speaker/ Chairperson, Paper presenter, Any other)		
		Local)			

17. Workshops/ Symposia/ Conferences/ Colloquia/Seminars Organized (as Chairman/ Organizing Secretary/ Convenor / Co-Convenor)

Title of Activity	Level of Event (International/ National/ Local)	Date (s)	Role	Venue

## 18. Invited Talks delivered

Topic	Date	Inviting Organization
"Writing Autobiography in	May 2022	Bharathidasan University, Tamil
India: Transformation of a		Nadu
Genre"		
"Reading Relationally:	Jan 2022	Department of English,
Forging Solidarities and		University of Hyderabad
Affective Networks"		
"Telling the Tale the	March 2022	KKS Women's College, Odisha
Indian Way: R.K		
Narayan's Grandmother's		
Tale"		
"Jagannath's New Avatar:	March 2022	Pondicherry University,
Prasad Culture in Odisha"		Pondicherry
"Introduction to Queer	Jan 2021	Department of English and
Studies"		Foreign Languages, MDU,
		Rohtak, Haryana
"Queering Autobiography:	Nov 2020	Centre for Writing Studies, O.P
Christopher Isherwood and		Jindal Global University,
his Lives"		Sonepat, Haryana
"After 1922: From Auden	August 2020	Department of English, North
to Golding"		Orissa University, Odisha

## 19. Membership of Learned Societies

Type of Membership (Ordinary	Organization	Membership No. with
Member/ Honorary Member / Life		date
Member )		

# 20. Academic Foreign Visits

Country	Duration of Visit	Programme			
UK	2 weeks	T.S. Eliot International Summer School			
USA	4 months	Christopher Isherwood Foundation Fellowship			

## 21. Publications

## (A) Refereed Research Journals:

Author(s)	Title of Paper	Journal	Volume (No.)	Page numbers	Year	Impact Factor of the Journal (Optional)
Umasankar	"Queer Camera:	Journal of	69	565-585	2022	
Patra	Christopher	Homosexuality				
	Isherwood's Goodbye					
	to Berlin and Prater					
	Violet"					
Umasankar	"Fakir Mohan	Biography	44	541-560	2022	
Patra	Senapati's					
	Atmacharita:					
	Episodic					
	Autobiography,					
	History, and					
	Interiority	<b>.</b>	* **	62.70	2015	
Umasankar	"Translating an	Indian	LX	62-70	2017	
Patra	Indian Way of	Literature				
	Thinking"			2= 20	2017	
Umasankar	"Telling Stories in	The Explicator	75	37-39	2017	
Patra	'Queer Hell':					
	Christopher					
	Isherwood's <i>Down</i>					
	There on a Visit"			20.10	2015	
Umasankar	Emergence of New	The Book	XLI	39-40	2017	
Patra	Subjectivities	Review				

## (B) Conferences/Workshops/Symposia Proceedings

Author(s)	) Title of	Title of the	Page	Conference	Venue	Year
	Abstract/	Proceedings	numbers	Theme		
	Paper					

(C) Books & Monographs

Author(s)	Title of Book/Monograph	Name of	Year of	ISSN/ISBN
		Publishers	Publication	Number