



## National Institute of Technology, Tiruchirappalli: Performa for CV of Faculty/ Staff Members

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### 8. Academic Qualifications (From Highest Degree to High School):

Examination	Board / University	Year	Division/ Grade	Subjects
PhD	University of Delhi	2019		English
MPhil	English and Foreign Languages University, Hyderabad	2012	First	English
MA	University of Hyderabad, Hyderabad	2011	First	English
BA	Fakir Mohan University, Odisha	2009	First	English
Higher Secondary (+2)	Council of Higher Education, Odisha	2006	First	
High School (10th)	Board of Secondary Education	2004	First	

### 9. Academic/Administrative Responsibilities within the University

Position	Faculty/Department/Centre/Institution	From	To
Convener, PR and Media Committee	NIT, Tiruchirappalli	2020	
Committee Head, Sanitation and Hygiene	NIT, Tiruchirappalli	2020	
Faculty Member, Anti-Ragging Committee	NIT, Tiruchirappalli	2021	

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### 10. Academic/Administrative Responsibilities outside the University

Position	Institution	From	To

### 11. Awards, Associateships etc.

Year of Award	Name of the Award	Awarding Organization
2022	Best Performer for Teaching and Research	NIT Tiruchirappalli
2017	Bursary Grant	University of London
2015	Christopher Isherwood Foundation Fellow	Huntington Library, San Marino, Los Angeles, USA
2012	Junior Research Fellow	University Grants Commission

### 12. Fellowships

Year of Award	Name of the Fellowship	Awarding Organization	From (Month/Year)	To (Month/Year)

### 13. Details of Academic Work

#### (i) Curriculum Development

Designed the following courses for MA English:

Elements of Literature (HS 625)

Indian Writing in English (HS 605)

Modern Literature (HS 602)

Translation Studies (HS 619)

#### (ii) Courses taught at Postgraduate and Undergraduate levels

PhD:

Research Methodology

PG:

Elements of Literature

Indian Writing in English

Modern Literature

Translation Studies

UG:

English for Communication

#### (iii) Projects guided at Postgraduate level

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#### (iv) Other contribution(s)

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### 14. Details of Major R&D Projects

Title of Project	Funding Agency	Duration		Status
		From	To	Ongoing/ Completed

### 15. Number of PhDs guided

Name of the PhD Scholar	Title of PhD Thesis	Role(Supervisor/ Co-Supervisor)	Year of Award

### 16. Participation in Workshops/ Symposia/ Conferences/ Colloquia /Seminars/ Schools etc. (mentioning the role)

Date (s)	Title of Activity	Level of Event (International/ National/ Local)	Role (Participant/ Speaker/ Chairperson, Paper presenter, Any other)	Event Organized by	Venue

### 17. Workshops/ Symposia/ Conferences/ Colloquia/Seminars Organized (as Chairman/ Organizing Secretary/ Convenor / Co-Convenor)

Title of Activity	Level of Event (International/ National/ Local)	Date (s)	Role	Venue

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18. Invited Talks delivered

Topic	Date	Inviting Organization
“Writing Autobiography in India: Transformation of a Genre”	May 2022	Bharathidasan University, Tamil Nadu
“Reading Relationally: Forging Solidarities and Affective Networks”	Jan 2022	Department of English, University of Hyderabad
“Telling the Tale the Indian Way: R.K Narayan’s <i>Grandmother’s Tale</i> ”	March 2022	KKS Women’s College, Odisha
“Jagannath’s New Avatar: Prasad Culture in Odisha”	March 2022	Pondicherry University, Pondicherry
“Introduction to Queer Studies”	Jan 2021	Department of English and Foreign Languages, MDU, Rohtak, Haryana
“Queering Autobiography: Christopher Isherwood and his Lives”	Nov 2020	Centre for Writing Studies, O.P Jindal Global University, Sonapat, Haryana
“After 1922: From Auden to Golding”	August 2020	Department of English, North Orissa University, Odisha

19. Membership of Learned Societies

Type of Membership (Ordinary Member/ Honorary Member / Life Member )	Organization	Membership No. with date

20. Academic Foreign Visits

Country	Duration of Visit	Programme
UK	2 weeks	T.S. Eliot International Summer School
USA	4 months	Christopher Isherwood Foundation Fellowship

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21. Publications

(A) Refereed Research Journals:

Author(s)	Title of Paper	Journal	Volume (No.)	Page numbers	Year	Impact Factor of the Journal (Optional)
Umasankar Patra	“Queer Camera: Christopher Isherwood’s <i>Goodbye to Berlin</i> and <i>Prater Violet</i> ”	Journal of Homosexuality	69	565-585	2022	
Umasankar Patra	“Fakir Mohan Senapati’s <i>Atmcharita</i> : Episodic Autobiography, History, and Interiority	Biography	44	541-560	2022	
Umasankar Patra	“Translating an Indian Way of Thinking”	Indian Literature	LX	62-70	2017	
Umasankar Patra	“Telling Stories in ‘Queer Hell’: Christopher Isherwood’s <i>Down There on a Visit</i> ”	The Explicator	75	37-39	2017	
Umasankar Patra	Emergence of New Subjectivities	The Book Review	XLI	39-40	2017	

(B) Conferences/Workshops/Symposia Proceedings

Author(s)	Title of Abstract/ Paper	Title of the Proceedings	Page numbers	Conference Theme	Venue	Year

(C) Books & Monographs

Author(s)	Title of Book/Monograph	Name of Publishers	Year of Publication	ISSN/ISBN Number